

Selected Exhibitions

- 2017 *Body Language*, solo show, Lane Community College, Eugene, OR
- 2016 *Oggetto Libro*, Biblioteca Nazionale Braidense, international juried exhibition, Milan, Italy
- 16/16: Casa Magica*, group exhibition, Fraconia in the City, Minneapolis, MN
- A Common Thread*, group show, Textile Center, Minneapolis, MN
- Oggetto Libro*, Istituto Europeo di Design Firenze, international juried exhibition, Florence, Italy
- 2015 *Vibrant Matters*, group exhibition, Instinct Art Gallery, Minneapolis, MN
- The Contained Narrative*, group exhibition, Minnesota Center for Book Arts, Minneapolis, MN
- Art Inspired Music Project*, group exhibition, McNally-Smith College of Music, St. Paul, MN
- A Common Thread*, group exhibition, Textile Center, Minneapolis, MN
- Parts of a Whole 3*, group exhibition, Minnesota Center for Book Arts, Minneapolis, MN
- 2014 *The Nexus of Craft and Fine Art in Papermaking*, international juried exhibition, Museo della Carta, Fabriano, Italy
- Aqua Miami Fair, group exhibition, sponsored by Seager Gray Gallery, Mill Valley, CA
- Material Sense*, group exhibition, 801 Gallery, Minneapolis, MN
- The Next Page: Contemporary Artists' Books*, group exhibition, Northfield Arts Guild, Northfield, MN
- Mixed Media: the Faculty Show*, group exhibition, Metropolitan State University, St. Paul, MN
- Body Language*, solo show, 108 Contemporary, Tulsa, OK
- 2013 *Sacred Garments: the Spiritual Power of Wearable Objects*, international group exhibition developed from the permanent collection, Minneapolis Institute of Arts, Minneapolis, MN
- Textiles in Transition*, national group exhibition, San Jose Museum of Textiles and Quilts, San Jose, CA
- Underneath it All: Desire, Power, Memory and Lingerie*, national group exhibition, ISE Cultural Foundation, New York, NY
- Second Skins*, solo show, Gallery of Visual Arts, University of Montana, Missoula, MT

Underneath it All: Desire, Power, Memory and Lingerie, national group exhibition, Cotuit Center for the Arts, Cotuit, MA

Parts of a Whole, group exhibition, Minnesota Center for Book Arts, Minneapolis, MN

Underneath it All: Desire, Power, Memory and Lingerie, national group exhibition, Fort Point Artists Community, Inc., Boston, MA

La Mostra, student and faculty exhibition, University of Georgia, Study Abroad Program, Cortona, Italy

Underneath it All: Desire, Power, Memory and Lingerie, national group exhibition, Coconino Center for the Arts, Flagstaff, AZ

2012 *Hecho a Mano: Los Libros de Erica Spitzer Rasmussen*, solo show, Academia de San Carlos, Mexico City, Mexico

Underneath it All: Desire, Power, Memory and Lingerie, national group exhibition, Textile Center, Minneapolis, MN

Upcycle Challenge, group exhibition, American Craft Council, River Center, St. Paul, MN

2011 *Paper Curiosities*, group exhibition from the permanent collection, International Paper Museum, Brooklyn, New York

Craft and the Hand: from Visible to Integral, international group exhibition, Minneapolis Institute of Arts, Minneapolis, MN

Flotsam and Jetsam, solo show, Concordia College, St. Paul, MN

Mixed Media: the Faculty Show, Metropolitan State University, St. Paul, MN

Wish You Were Here, national group invitational, A.I.R. Gallery, Brooklyn, NY

Parts of a Whole: New Work by MCBA's Artist Community, Minnesota Center for Book Arts, group invitational, Minneapolis, MN

The Dressing Room, two-person invitational, Buena Vista University, Storm Lake, IA

2010 *Impromptu*, American Craft Council headquarters, solo show, Minneapolis, MN

One of a Kind - Den Gedanken Einen Raum, Gefördert von Kultur Niederösterreich, group exhibition, Vienna, Austria

Paper Jewels, international group invitational, Metropolitan City Museum, Incheon, South Korea

Residua, two person exhibition, Elaine Erickson Gallery, Milwaukee, WI

Hanji Fashion Show, international group invitational, Jeonju, South Korea

Intimate Apparel, national group invitational, University Art Gallery, University of Massachusetts, Dartmouth, MA

- The Paper Runway*, international juried exhibition, Houston Center for Contemporary Art, Houston, TX
- Minnesota Contemporary Quilts*, James J. Hill House Gallery, group exhibition, Saint Paul, MN
- 2009 *Paper Jewels*, international group invitational, Triennale Design Museum, Milan, Italy
- Hanji Fashion Show*, international group invitational, Jeonju, South Korea
- Paper Jewels*, international group invitational, Museo della Carta di Fabriano, Fabriano, Italy
- A Selection of Handmade Paper Art*, international juried exhibition, Oji Paper Museum, Tokyo, Japan
- Body Sculpture*, international group invitational, Santa Fe Weaving Gallery, Santa Fe, NM
- Women's Ware / Women's Wear*, national group exhibition, Eastern Michigan University, Ypsilanti, MI
- Pulp Function*, national group exhibition, Plains Art Museum, Fargo, ND
- Buy/Collect: Arts Patronage in Minnesota*, Bookman Stacks Gallery, Mpls., MN
- Mixed Media: the Faculty Show*, Metropolitan State University, St. Paul, MN
- Pulp Function*, national group exhibition, James Michener Museum, Doylestown, PA
- Intimate Apparel*, national group invitational, Textile Center, Minneapolis, MN
- 2008 *The Paper Runway*, international juried exhibition, American Museum of Papermaking, Atlanta, GA
- Pulp Function*, national group exhibition, Arts United, Fall River, MA
- Pulp Function*, national group exhibition, Worcester Center for Craft, Worcester, MA
- Pulp Function*, national group exhibition, Nicolaysen Art Museum, Casper, WY
- PaperSchmuck*, international group exhibition, Österreichische Papiermacher-Museum, Laakirchen-Steyrermühl, Austria
- 2007 *Pulp Function*, national group exhibition, Fuller Craft Museum, Brockton, MA
- PaperSchmuck*, international group exhibition, PapierWespe Studio, Vienna, Austria
- Hanji Fashion Show*, international invitational, Jeonju, South Korea
- Intimate Apparel*, Pi Gallery, national group exhibition, Kansas City, MO
- Nothing New*, juried group exhibition, Textile Center, Mpls. MN

- Fashion Statements: The Fine Art of Faux Apparel*, group exhibition, Beard Gallery, Wheaton College, Norton, MA
- Quiet Time / Love's Labour*, international group exhibition, Katherine E. Nash Gallery, University of MN, Mpls., MN
- Artwear in Motion*, national juried fashion show, Bloomington Art Center, Bloomington, MN
- 2006 *Paper Road*, international juried exhibition, Oesterreichisches Papiermuseum, Steyermuehl, Austria
- Paper Road*, international juried exhibition, Das Stadtmuseum, Deggendorf, Germany
- Facets of Surrealism*, two person show, Elaine Erickson Gallery, Milwaukee, WI
- Korean Hanji Festival*, international group exhibition, Jeon-Buk Cultural Center, Jeon-Ju City, South Korea
- Collaborations*, group exhibition, University of St. Thomas, St. Paul, MN
- 2005 *Tracings*, international group exhibition, Artspace, Raleigh, NC
- Paper Adornment*, international group exhibition, Chicago Center for Book and Paper Arts, Columbia College, Chicago, IL
- Extra/ordinary*, group show, The Cube at Beco, Kansas City, MO
- Artwear in Motion 2005*, national juried fashion show, Textile Center of MN, Minneapolis, MN.
- Mixed Media: the Faculty Show*, Metropolitan State University, St. Paul, MN
- 2005 Biennial Exhibit*, Minnetonka Center for the Arts, group invitational, Minnetonka, MN
- Memory as Metaphor*, three-person show, Concordia College, Moorhead, MN
- Bookish*, group exhibition, Minnesota Center for Book Arts, Minneapolis, MN
- 2004 *Gwanju Art-to-Wear Biennale*, international invitational, Naju, South Korea
- Ready to Wear*, group exhibition, Kohler Art Center, Sheboygan, WI.
- Local Flavor Fashion Show*, Minnesota Museum of American Art, St. Paul, MN
- Wish You Were Here III*, group exhibition, A.I.R. Gallery, NY, NY
- All the Wiser*, Women's Art Institute Faculty Exhibition, Minneapolis College of Art and Design, Mpls., MN
- (Un)wearables*, group exhibition, Lafayette College, Williams Center for the Arts, Easton, PA
- Crossing the Line: Wearables to Unwearables*, group exhibition, William Patterson

- University, Wayne, NJ
- Generations 04*, group exhibition, A.I.R. Gallery, NY, NY
- 2003 *Paper Road Siena 2003*, international juried exhibition, Museo Santa Maria della Scala, Istituzione del Comune di Siena, Siena, Italy
- Paper Road Geneva 2003*, international juried exhibition, Centre d'art en Lile, Geneva, Switzerland
- Second Skins*, solo show in association with the 12th International Surface Design Association's Conference, the Cube Gallery, Kansas City, MO
- Paper Landmarks*, Friends of Dard Hunter members' show, Landmark Center, St. Paul, MN
- Five Minnesota Paper Artists*, group exhibition, Augsburg College, Mpls. MN
- MCAD Faculty Show, Minneapolis College of Art and Design, Mpls., MN
- 2002 *Second Skins*, solo show, Georgia State College and University, Milledgeville, GA
- Material Witness: the Socio-Political in Textile Art*, national invitational exhibition, Goldstein Gallery, St. Paul, MN
- Minnesota A to Z*, selections from the permanent collection, Minnesota History Center, St. Paul, MN
- Professing Fibers: Creative Works of Teaching Artists*, invitational group exhibition, Textile Center of MN, Mpls., MN
- Generations III*, invitational group exhibition, A.I.R. Gallery, NY, NY
- Constructed Surfaces*, regional juried exhibition, Textile Center of MN, Mpls., MN
- 2001 *Residual Matter*, two person exhibition, A.I.R. Gallery, New York, NY
- Seamless*, solo exhibition, Augsburg College, Mpls. MN
- Figurative Metaphors*, four person show, Rochester Art Center, Rochester, MN
- Artwear in Motion*, regional juried fashion show, International Market Square, Mpls., MN
- 2000 *Second Skins*, solo exhibition, Pirate Contemporary Art Oasis, Denver, CO
- Hair Stories*, group exhibition, Minnesota Artists' Exhibition Program, Minneapolis Institute of Arts, Minneapolis, MN
- Material Desires*, regional quilt and fiber art exhibition, Rochester Art Center, Rochester, MN
- Chapter Four: Fifteen Years of Faculty and Friends*, group exhibition, Minnesota Center for Book Arts/Open Book, Minneapolis, MN
- 1999 *Negotiating Traditions: Work on/of Paper*, five person exhibition, Artemisia Gallery,

Chicago, IL

Art Jones' Greatest Hits, invitational group exhibition, Art Jones Gallery, Minneapolis, MN

The Song Inside Her, group exhibition featuring visiting artists to the Women's Art Institute (summer program), Minneapolis College of Art and Design, Minneapolis, MN

Paper in Particular, national juried exhibition, Columbia College, Columbia, MO

1998 *Paper Bazaar*, four person exhibition, Raymond Avenue Gallery, Saint Paul, MN

Skimming the Surface, solo exhibition, Phipps Center for the Arts, Hudson, WI

Ties that Bind: a Family Exhibition, four person invitational, LRC Gallery, Nicolet College, Rhinelander, WI

Women's Art Registry of Minnesota- nineteenth Annual Juried Exhibition, Wyman Building, Minneapolis, MN

Passionate Obsessions, regional juried exhibition, Phipps Center for the Arts, Hudson, WI

Paper on the Edge, regional invitational exhibition, Katherine E. Nash Gallery, University of MN, Minneapolis, MN

Art Faculty Exhibition, University of Wisconsin- River Falls, River Falls, WI

1997 *Paper / Fiber XX*, national juried exhibition, Arts Iowa City, Iowa City, IA

Myth Conceptions, MFA thesis exhibition, Katherine E. Nash Gallery, University of MN, Minneapolis, MN

Modular Body, invitational group exhibition, College of Visual Arts Gallery, Saint Paul, MN

Women's Art Registry of Minnesota- Eighteenth Annual Juried Exhibition, Intermedia Arts Minnesota, Minneapolis, MN

1996 *Miscellaneous Parts*, two person exhibition, Gallery 101, University of WI, River Falls, WI

Figured In, Figured Out, national juried/invitational exhibition, Katherine E. Nash Gallery, University of MN, Minneapolis, MN

1995 *Whose Body is it Anyway?*, national juried exhibition, Smithtown Township Arts Council, St. James, NY

Women's Art Registry of Minnesota- Sixteenth Annual Juried Exhibition, Catherine G. Murphy Gallery, College of St. Catherine, Saint Paul, MN

1994 *National Women's Artist's Exhibition*, national juried exhibition, Broadway Art Gallery, Littleton, CO

Women's Art Registry of Minnesota- Fifteenth Annual Juried Exhibition, Minneapolis

College of Art and Design, Minneapolis, MN

1993 *New Works*, two person show, Coffee Gallery, Minneapolis, MN

1992 *Fabrications II: One of a Kind Wearables by Nancy MacKenzie and Erica Spitzer*, two person, Raymond Avenue Gallery, Saint Paul, MN

1991 *Northern Warehouse Artist's Co-op Group Exhibition*, Blair Arcade, St. Paul, MN

1990 *Bodyscapes from Near and Far*, BFA thesis exhibition, Katherine E. Nash Gallery, University of MN, Minneapolis, MN

Fabrications: One of a Kind Wearables by Nancy MacKenzie and Erica Spitzer, two person, Raymond Avenue Gallery, Saint Paul, MN